

Statement

JP Terlizzi (American, b.1962) is a New York City photographer whose contemporary practice explores themes of memory, relationship, and identity. His images are rooted in the personal and heavily influenced around the notion of home, legacy, and family. He is curious how the past relates and intersects with the present and how the present enlivens the past, shaping one's identity.

Bio

Born and raised in the farmlands of Central New Jersey, JP earned a BFA in Communication Design at Kutztown University of PA with a background in graphic design and advertising. He has studied photography at both the International Center of Photography in New York and Maine Media College in Rockport, ME.

JP's highly acclaimed still life work is known for its distinctive use of style, pattern, texture, and color. He uses food and objects that serve as memory that link to a foundation in family tradition, history, and culture. His work has been exhibited extensively in galleries and museums across the United States and abroad including juried, invitational, and solo exhibitions notably at Foto Relevance Gallery, (Houston, TX), Sohn Fine Art Gallery (Lenox, MA), Gilman Contemporary (Ketchum, ID), Beth Urdang Gallery, (Boston MA), The Griffin Museum of Photography (Winchester, MA), Ft. Wayne Museum of Art (Ft. Wayne, IN), Candela Gallery (Richmond, VA), and Klompching Gallery (Brooklyn, NY) among others.

JP has been recognized three times in Photolucida's Critical Mass Top 50 and three times as a Finalist, his work has appeared in The Photoville Fence, and his portfolios have won notable awards of distinction with Klompching Gallery (Brooklyn, NY), Sohn Fine Art Gallery (Lenox, MA), and Soho Photo Gallery (New York, NY).

Print and on-line publications include: PDN, Shots Magazine, Yogurt Magazine (Italy), Art Market Magazine, (Israel), Lens Magazine (Israel), Photographer's Companion (China), Mono Chroma Magazine, Photo Emphasis, All About Photo, L'oeil de la Photographie, The Photo Review, F-Stop and Abridged Magazine (Ireland).

Representation

Foto Relevance Gallery, Houston, TX
Gilman Contemporary, Ketchum, ID
Sohn Fine Art, Lenox, MA
Beth Urdang Gallery, Boston MA
Photo-Eye Gallery, Santa Fe, NM

Collections

Permanent Collections:
Candela Gallery, Richmond VA
The Center for Fine Art Photography, Ft. Collins CO

Private Collections:
Across the US and Canada

Education

Bachelor of Fine Arts
Communication Design, Kutztown University of PA

Continuing Education
International Center of Photography, New York, NY
Maine Media College, Rockport ME

Solo Exhibitions

2023: Remembering Papa, Griffin Museum of Photography
 2022: The Good Dishes, Gilman Contemporary, Ketchum ID
 2020: *The Good Dishes*, FotoRelevance Gallery, Houston, TX
 2019: *Descendants*, Rhode Island Center for Photographic Arts, Providence, RI
 2018: *Descendants*, Soho Photo Gallery, New York, NY

Select Invitational
and Juried Exhibitions

2022: *Descendants/Remembering Papa Redux Cont.* Art Center, Charleston, SC (Invitational)
 2022: *Descendants*, Klompching Gallery, Brooklyn NY (Invitational)
 2022: *Holding Arabesque* select work, Fort Wayne Museum of Art, Ft. Wayne, IN (1st Place)
 2022: A selection of work from various series, Shift, Bristol Art Museum, Bristol, RI (Invitational)
 2022: *Holding Arabesque* select work, Florida Museum of Photographic Art, Tampa, FL (3rd Place)
 2022: JP Terlizzi select work, Nat. Comp. Soho Photo Gallery, NY, NY (Mercedes Jelinek) (Hon. Ment.)
 2022: *The Good Dishes* curated selection, Blue, Beth Urdang Gallery, Wellesley, MA (Invitational)
 2022: JP Terlizzi select works, CO Photographic Arts Center, Denver, CO (Gregory Harris) (Hon. Mention)
 2022: *Remembering Papa* select work, The Center for Photographic Art, Carmel, CA (Crista Dix)
 2022: *The Good Dishes & Holding Arabesque* select work, Phillips Mill Gallery, New Hope, PA
 2022: *Widows Weeds*, Conversations with the Archive, SE Center for Photo., Greenville, SC (Aline Smithson)
 2022: JP Terlizzi select work, The Still Life, Minneapolis, MN (Kimberly Witham) Juror's Choice Award
 2022: *The Good Dishes* curated selection, Food, Beth Urdang Gallery, Wellesley, MA (Invitational)
 2022: *Holding Arabesque*, Aspect Initiative, Danforth Art Museum, Framingham, MA (Invitational)
 2022: JP Terlizzi select work, TPS30 International Competition, Houston, TX (Liz Wells)
 2022: JP Terlizzi select work, Alt. Processes, Soho Photo Gallery, NY, NY (Paula Tognarelli)

2021: *Holding Arabesque*, Center for Photographic Art, Carmel, CA (Debra Klomp Ching and Darren Ching)
 2021: Select Work, JP Terlizzi, The Creative Portrait, Los Angeles Center of Photography (Aline Smithson)
 2021: *Holding Arabesque* select work, ASmith Gallery, Johnson City, TX (Director's Honorable Mention)
 2021: *Holding Arabesque* select work, Florida Museum of Photographic Art, Tampa FL (3rd Place)
 2021: *The Good Dishes* select work, Futurity, Sohn Fine Art, Lenox, MA (Invitational)
 2021: *The Good Dishes*, select work, Critical Mass Top 50: Center for Photo. Art, Carmel, CA (Invitational)
 2021: *Holding Arabesque* select work, Griffin Museum Winchester, MA (Arnika Dawkins, Honorable Mention)
 2021: *Holding Arabesque* select work, Colorado Photographic Arts Center, Denver, CO (Aline Smithson)
 2021: *Descendants* select work, Cambridge Art Association (Alice Gray Stites)
 2021: *The Cedars Run Silent* select work, Minnesota Marine Art Museum (Douglas Beasley)
 2021: *The Good Dishes* select work, Perspective, Sohn Fine Art
 2021: *The Good Dishes*, The Photoville Fence
 2021: Select Work, JP Terlizzi TPS29 International Competition (Elizabeth Avedon)

2020: *The Good Dishes* and select work, The Still Life, Praxis Gallery, Minneapolis, MN (Ann Jastrab)
 2020: Select Work, JP Terlizzi, UnBound 9, Candela Gallery, Richmond VA
 2020: Select Work, JP Terlizzi, Portraits, Center for Fine Art Photography, Fort Collins CO (Paula Tognarelli)
 2020: *Raven's Point* select work, Phillips Mill Gallery, New Hope, PA (Emmet Gowin)
 2020: *Descendants*, select work, Academy Art Museum, Easton, MD (Philip Brookman)
 2020: *The Good Dishes*, Critical Mass Top 50 Exhibition, The Center for Photographic Art, Carmel, CA
 2020: Select Work, JP Terlizzi, Portraits Without People, Axis Gallery, Sacramento, CA (Roula Seikaly)
 2020: *Descendants*, select work, Fractured Exhibition, Photo-Eye Gallery
 2020: Select Work, JP Terlizzi, FotoFest 2020, Art League of Baytown, Baytown, TX (Catherine Couturier)
 2020: *The Cedars Run Silent* Texas Photographic Society, Center for Contemporary Art, (Arthur Meyerson)
 2020: *Descendants*, Cal Poly, San Luis Obispo, CA (Aline Smithson) *Invitational*

2019: *Descendants*, Who Are You?, Colorado Photographic Arts Center Roula Seikaly
 2019: *The Good Dishes*, Int. Juried Exhibit, Center for Photographic Art, Carmel, CA (Paula Tognarelli)
 2019: *Descendants*, select work, Red Exhibition, ASmith Gallery, Johnson City, TX (Fran Forman)

Invitational and Juried
Exhibitions
Continued

- 2019: *The Good Dishes*, Cambridge Art Association, The University Gallery, Cambridge, MA (Karen Haas)
 2019: *The Good Dishes*, Center Forward, C4FAP, Fort Collins CO (Laura Moya/Hamidah Glasgow)
 2019: *The Good Dishes*, Coming Together, CPAC, Denver CO (Samantha Johnston) *Invitational*
 2019: *The Cedars Run Silent* San Francisco Month of Photography, ACCI Gallery, Berkeley, CA *Invitational*
 2019: *The Cedars Run Silent* Texas Photographic Society, Baytown, TX (Arthur Meyerson)
 2019: National Competition, Soho Photo Gallery, New York, NY (Julie Grahame)
 2019: *The Good Dishes* select work, Florida Museum of Photographic Arts, Tampa FL
 2019: *The Cedars Run Silent* Member Exhibition, C4FAP, Fort Collins, CO (Cecily Cullen)
 2019: *Descendants*, Portfolio Showcase 12, C4FAP, Fort Collins, CO (Samantha Johnston)
 2019: *Descendants*, First Look, Panopticon Gallery, Boston, MA *Invitational*
- 2018: *Descendants*, RI Center for Photographic Arts, Providence, RI (Annu Palakunnathu Matthew)
 2018: *Descendants*, The Medium Festival of Photography, Sparks Gallery, San Diego, CA (Brain Paul Clamp)
 2018: *Select Work JP Terlizzi*, South x South East Photo Gallery (Julie Grahame)
 2018: *Select Work JP Terlizzi*, The Sacred, LightBox Photographic Gallery, Astoria, OR (Robert Adams)
 2018: *The Cedars Run* (Director's Award) PhotoPlace Gallery, Middlebury, VT (Elizabeth Avedon)
 2018: *Descendants*, Center Forward, C4FAP, Fort Collins CO (Kris Graves/Hamidah Glasgow)
 2018: *Descendants*, UnBound 7 Candela Gallery, Richmond VA
 2018: *The Cedars Run Silent*, National Competition, Soho Photo Gallery, NY, NY (Paula Tognarelli)
 2018: *Raven's Point*, Home, Southeast Center of Photography, Greenville, SC (Aline Smithson)
 2018: *The Cedars Run Silent*, Texas Photographic Society 27 (Kate Breakey)
 2018: *The Cedars Run Silent*, Still Life, Southeast Center of Photography, Greenville, SC (Kimberly Witham)
 2018: *The Cedars Run Silent*, Portraits, A. Smith Gallery, Johnson City, TX (Alyssa Coppelman)
 2018: *The Cedars Run Silent*, Photo Emerge, Midwest Center of Photo. Wichita, KS (Linda Robinson)
 2018: *The Cedars Run Silent*, Lens 2018, Perspective Gallery, Evanston, IL (Paula Tognarelli)
 2018: *Mother*, Memory, Midwest Center of Photography, Wichita, KS (Linda Robinson)
 2018: *Mother/Descendants* select works, Seeing Red, Gray Loft Gallery, Oakland, CA (Ann Jastrab)
- 2017: *Select Works JP Terlizzi*, The Creative Portrait, LACP, Los Angeles, CA (Ann Jastrab)
 2017: *The Cedars Run Silent*, Portraits South by Southeast Photo Gallery, Molena, GA (Elizabeth Avedon)
 2017: *The Cedars Run Silent*, Portraits Without Face PH21 Gallery, Budapest Hungary (Zsolt Batori)
 2017: *Mother*, Reunion, The Gallery at Greenly Center, Bloomsburg University, Bloomsburg, PA
 2017: *Hunter's Calling*, Animalia, A Smith Gallery, Johnson City, TX (Traer Scott)
 2017: *Mother*, SPG National Competition, Soho Photo Gallery, New York, NY (Aline Smithson)
 2017: *The Cedars Run Silent*, Beyond the Selfie, SE Center of Photography, Greenville, SC (Miss Aniela)
 2017: *Select Works JP Terlizzi*, Jurors Choice, C4FAP, Fort Collins, CO (Alyssa Coppelman)
 2017: *The Cedars Run Silent*, Photography Re-Imagined V, Tilt Gallery, Scottsdale AZ (Cig Harvey)
- 2016: *Raven's Point*, Night Photography: Dusk to Dawn, PhotoPlace Gallery, Middlebury, VT (Lance Keimig)
 2016: *The Cedars Run Silent*, Masks, Southeast Center of Photography, Greenville, SC (Aline Smithson)
 2016: *Mother*, Jurors Choice, PH21 Gallery, Budapest, Hungary
 2016: *Hunter's Calling*, SPG National Competition, Soho Photo Gallery, New York, NY (Elisabeth Biondi)
 2016: *Mother*, Honorable Mention, A Smith Gallery, Johnson City, TX (Ann Jastrab)
 2016: *In the Moment*, Darkroom Gallery, Essex Junction, VT (Olaf Willoughby)
 2016: *Raven's Point*, Night 2016, The Center for Fine Art Photography, Fort Collins, CO (Sean Corcoran)
 2016: *Hunter's Calling*, ONWARD Compé '16, Project Basho Gallery, Philadelphia, PA (Richard Renaldi)
 2016: *Hunter's Calling*, Portfolio ShowCase Vol. 9 C4FAP, Fort Collins, CO (Maggie Blanchard)
 2016: *Raven's Point*, Photo Noir, PhotoPlace Gallery, Middlebury, VT (Aline Smithson)
 2016: *Hunter's Calling*, Berlin Foto Biennale, Berlin, Germany
 2016: *Hunter's Calling*, Portraits 2016, C4FAP, Fort Collins, CO (Martha Schneider)
- 2015: *Hunter's Calling*, Int. Juried Exhibition, The Center for Photographic Art, Carmel, CA (Robert Hirsch)
 2015: *Hunter's Calling*, Animal World, Umbrella Arts Gallery, New York, NY (Harvey Stein)
 2015: *Moon Star* select works, Travel, A Smith Gallery, Johnson City, TX (Alison Wright)

**Interviews and
Publications**

2021: FEATURE PORTFOLIO: *The Good Dishes*: Shadow and Light Magazine, Mar/Apr Issue
2021: FEATURE PHOTOGRAPHER: *The Cedars Run Silent*: Photographer's Companion (China) Issue 2

2020: FEATURE PHOTOGRAPHER: *The Good Dishes*: All About Photo Magazine, Issue #13,
2020: ARTIST'S TALK: *The Good Dishes*: Foto Relevance Gallery
2020: INTERVIEW: *The Good Dishes*: Photo-Eye Gallery In Conversation with Gallery Director Anne Kelly
2020: *The Good Dishes*: Art Market Magazine Issue #52, Feature Photographer
2020: Lens Magazine Issue #72, Feature Photographer Light and Shadow
2020: Shots Magazine Issue #147 Surrender
2020: *Descendants*: Yogurt Magazine, Italy
2020: INTERVIEW: *Descendants*, Photo-Eye Gallery
2020: *The Good Dishes*: F-Stop Magazine
2020: *Descendants*, Beyond the Surface: Lenscratch

2019: INTERVIEW: *Descendants* Portfolio Issue, F-Stop Magazine
2019: Shots Magazine Issue #144 Water
2019: PDN Photo of the Day
2019: *Descendants*: Lenscratch
2019: *The Good Dishes*: Beta Developments in Photography
2019: *The Good Dishes*: Float Magazine
2019: *The Good Dishes*: FotoRelevance
2019: INTERVIEW: *Descendants*: Photo-Emphasis

2018: INTERVIEW: All About Photo Magazine
2018: *Descendants*, Feature Photographer, Monochroma Magazine
2018: Select works *Raven's Point* Light Issue; Feature Photographer, All About Photo Magazine
2018: *The Cedars Run Silent*, F-Stop Magazine

2017: *Hunter's Calling*, Phosmag
2017: *Mother*, L'oeil De La Photographie
2017: *Mother*, PDNOnline
2017: *Mother*, What Will You Remember 2017: Mother, Phosmag

Recognition

2022: A Bag of Grapes, Juror's Choice Award, Still Life, Praxis Gallery, Minneapolis, MN

2021: Holding Arabesque, FINALIST, PHOTOLUCIDA CRITICAL MASS

2021: Pin Cushion from the series *Holding Arabesque*, Director's Hon. Mention, Common Objects, ASmith Gallery, Johnson City TX,

2021: Pin Cushion from the series *Holding Arabesque*, Third Place Still Life, Florida Museum of Photographic Arts, Tampa, FL

2021: Common Thread from the series *Holding Arabesque*, Hon. Mention, Griffin Museum, Winchester, MA

2021: *The Good Dishes*, First Place & Peoples Choice, Perspective Exhibition, Sohn Fine Art, Lenox, MA

2020: A Cascade of Orange, Honorable Mention, Praxis Gallery, Minneapolis, MN

2020: Deb at Window, Honorable Mention Emmet Gowin, Phillips Mills Gallery, New Hope, PA

2019: The Good Dishes, Top 50, Photolucida Critical Mass

2019: *Descendants*, Finalist, Fresh 2019, Klompching Gallery, New York, NY

2019: Annunziata from the series *Descendants*, Director's Award, ASmith Gallery, Johnson City, TX

2019: Marchesa Baroque Night with Pomegranate, from the series *The Good Dishes*, First Place Still Life
Florida Museum of Photographic Arts, Tampa, FL

2019: Hydrangea, from the series *The Cedars Run Silent*, Honorable Mention Griffin Museum Winchester, MA

2019: Hydrangea, from the series *The Cedars Run Silent*, Gold Award San Francisco Month of Photography

2019: Entrap, from the series *The Cedars Run Silent*, Honorable Mention, Texas Photographic Society

2019: *Descendants*, Portfolio ShowCase 12, The Center for Fine Art Photography, Ft. Collins, CO

2019: *Descendants*, Portfolio Winner, Panopticon Gallery, Boston MA

2019: Hydrangea, from the series *The Cedars Run Silent*, Honorable Mention, Contemporary Portraiture,
The Center for Fine Art Photography, Ft. Collins, CO

2019: Ralph and Douglas from the series *A Double Life*, Jurors Award, PhotoPlace Gallery, Middlebury, VT

2018: Descendants, Top 50, Photolucida Critical Mass

2018: The Puzzle, from the series *The Cedars Run Silent*, Environmental Portraits Exhibition
Directors Award, PhotoPlace Gallery, Middlebury, VT

2018: Figure in Road, from the series *Raven's Point* Winner, Light, All About Photo Magazine

2018: *Descendants*, Winner Int. Portfolio Competition, Soho Photo Gallery, New York, NY

2017: Windswept, First Prize, The Los Angeles Center of Photography, Los Angeles, CA

2017: Deb, from the series *Raven's Point*, Jurors Award, The Center for Fine Art Photography, Fort Collins CO

2016: Mother, Finalist, Photolucida Critical Mass

2016: *Hunter's Calling*, ONWARD Compé '16

2016: Pink Slippers, from the series *Mother*, Jurors Choice, PH21 Gallery, Budapest, Hungary

2016: Pink Slippers, from the series *Mother*, Honorable Mention, A Smith Gallery, Johnson City TX

Speaking Engagements

2021: Contemporary Still Life, Maine Media, (Hosted by Cig Harvey)

2021: The Good Dishes Artist's Talk, Photo Eye Gallery, (Hosted by Anne Kelly)

2020: Panel Discussion, Griffin Museum of Photography, (Hosted by Caleb Cole)

2020: The Good Dishes Artist's Talk, Colorado Photographic Arts Center, (Hosted by Samantha Johnston)

2020: Artist's Talk, (Hosted by Aline Smithson)

2020: The Good Dishes Artist's Talk, (Hosted by Foto Relevance Gallery, Houston TX)

2020: Artist's Talk, Westchester Camera Club